

Milwaukee Shakespeare

2007-2008 Season

2 Henry IV

Rehearsal Report #20

DATE: Wednesday, August 29, 2007

PSM: Lesley Anne Stone

ABSENT/LATE: Paco was late; he called ahead.

INJURIES: None.

SCHEDULE AND TIMES

1. Today we worked on combat and II, 4 and III, 2 spacing in the theatre.
2. Tomorrow we will space through the play from the top from 2:30-5:30; 7-10pm.
Kurt will build light cues over our rehearsal.

PROPS

1. We've taped the shims to the table legs. When will these stock tables be worked on, both for the wobble but also to reinforce? The reinforcements were done yesterday. We added several 2x4 cross members as well as corner block reinforcements. The tables are as structural as these stock units will get. The shims should help considerably when the tables are on spike, of course.

.FYI: To do better, these stock tables need to be thrown away and we need to start over.

Jessica: If you like, I'll get you a cost estimate on that project. You do not have labor or materials left in the Henry budget to cover this expense. Let me know how you'd like to proceed.

The current tables will get their permanent shims where you've specified this morning (Thursday).

2. Please ADD a second jug of "mead" for II, 4. It does not have to match the other vessel, but it too should be water tight and allow for potable water. I'll see what I can find when I do a shopping trip today.
3. Please pad the shoulder straps of the Page's basket more. See Lesley for details. Lesley, when you come in today, please bring the basket up to the prop shop and show me your padding concerns. I'd like to do this note this afternoon. It shouldn't take long, and I'll bring the basket back to you when I've finished.
4. We think we may want the strap for the quiver to be shorter, but let's wait until he's using it in costume. Also, could the mouth or the entire volume of the quiver be made smaller so the items do not move around in it so much? Now that we are using two pikes and the caliver instead of the ornate, old sword, the pikes kind of "swim" in the quiver. We'll look at it when he's in costume. The strap can certainly be shorter, and might actually be more graceful if he wears it over one shoulder rather than across his chest. Food for thought. The unit would need to be rebuilt to make the mouth smaller; Padding at the mouth will only get in the way and risk being torn off when one uses the quiver. Let's see if he can work with it at the current size.
5. I took the wrap off the hilt of Falstaff's sword because it kept coming undone and I was worried about the actors' grips in the two combat scenes. Can we find a way to wrap it more permanently? Good call to remove the wrap, thank you. Unfortunately the answer to the second question of permanent attachment is No. Gluing a wrap would be the best way to secure it, and that would damage the sword grip for future stock use. The Artistic Director has stated her reluctance to adversely affect stock weapons. Let's go without a wrap. His had covers the bulk of the grip anyway, and the existing paint job should be enough to make the sword look ill kept. We can do more paint on other parts of the sword if Rebecca wishes. We will store the weapons and any props that do not

fit in the road box in the Box Office overnight. The road box and the furniture we will lock in the theatre after each show. **That sounds great.** Where shall we store the road box during the show? **You could roll it into the basement space there by the piano just off the elevator, or you could store it just off the elevator on the third floor. Either place should work as show storage, as both floors are key card security access only and are not open to the public.**

Natasha - let me know when you'd like to take custody of the food props, also when you'd like an orientation on the tray of waste and the chamber pot contents. Friday before your afternoon go time would be ok, or if you'd rather wait until Saturday to do the food and messy stuff, that's fine - we can go over details Saturday morning before the tech run. Let me know. Also: I'll return all of yesterday's props with completed notes, except the paper props, before lunch time today. Paper props I should have done for you by Friday.

Also: You won't have the king's banners put together until Friday. (Rebecca is bringing the fabric for the banners with her that morning, I think, and I need to assemble them on the poles and secure the banner points at the bottom. I'll do these notes Friday morning and you will have the completed King's banners for the tech on Friday afternoon.)

That's it for prop response today.

~Lisa

SET

1. **Rebecca**, during our dinner break, which is when I'm told you are arriving tomorrow, please meet **Susan** on the set to talk about changing fixed screen placements and adjusting the stop on the South track. We know that any notes this discussion generates probably cannot happen until Monday. Please call **Lesley** or **Susan** to let us know when you will arrive.
2. The floor was not too slippery today, except for off in the vomms, where I believe a lot will be carpeted anyway. That which is not carpeted we will hit with more Slip No More.

COSTUMES

1. **Ted's** quick change from **Warwick** to **Mouldy** between **III**, 1 and 2 is now on the lobby side: he is exiting *and* entering on that side.
2. We would like to keep our rehearsal skirts through the run so that **Marcy** and **Leslie** can use them in the fight call rather than get into full costume.

LIGHTING

1. Please build for me a work light/fight call submaster.
2. Thanks for the cue lights and the paper tech!

SOUND

1. **Toy**, please discuss the knocking sound cues with **Susan**, including reinforcing the live knocks.

MISCELLANEOUS

1. **Susan** would like the tech table in the front to **Kurt's** right. I will take the tech table behind the one with the light board, and **Toy** can take the one that will be behind **Susan**. I can move my mic and cue lights tomorrow, don't worry about it. **BUT**, if "my" table could be raised by Friday I will be happy and buy treats for people. I'm a tall one.