

According to Coyote

Rehearsal Production Notes # 10

Date: Wednesday, March 05, 2008

HC Distribution: Crew Office, Costume Shop, (+ email list)

Rehearsal time: Start: 12:00pm End: 5:00 Total work hours: 5.0

Absences: none Late: none

Work Accomplished: Worked transitions, Run-thru.

Next Day's Schedule: Staging reh 1-6pm Alvord

Current Run Times: 56:00 today.

SCHEDULE:

1. None.

GENERAL:

1. Sheila would like a table for tech. Is there one available?
2. We are done with the video and monitor in West. Thank you so much.

SETS:

1. None.

PROPS:

1. We added the small bowl under ledge for the match. Now we just have to train him to use it.
2. We cut the second shaker, yet again.
3. Can Todd use the smaller drum we own for rehearsal purposes?
4. We would like to ADD a second mallet (Sheila has it), that would need to have some blue and purple iridescent strips similar to the current mallet, for the Ghost story. Sheila will bring it in tomorrow.

COSTUMES:

1. Let us know what we can use tomorrow at the spacing rehearsal. If the leggings are available it would be helpful as we figure out the trap. If it all needs to wait until Friday, that's fine too.
2. I've got Gene's tennis shoes on my desk.

SOUND:

1. May we have a bigger heart beat when Coyote is inside the monster's stomach at "Totse maywe" and again at "...run through the opening nearest you"? p.25 of the calling script.
2. We have cut the Honor Song at the end of Leggings and are thinking of a sound cue there as he puts on the lion cloth. Possibly flute? This is on p.19 of the calling script.

LIGHTS:

1. Sheila would like to isolate Gene in the Skookum story when he is hiding in the bushes behind the blanket.
2. There will be some times when the house lights will want to be up somewhat so Gene can see the audience.

SCRIPT:

1. ADD "Coyote" to the beginning of SIGN LANGUAGE. P. 4: 13-page script; p.9 calling script.
2. CUT; Added HONOR SONG p. 9: 13-page script; p.19 of calling script.

END OF NOTES