

SKYLIGHT OPERA THEATRE PROPERTIES DEPARTMENT  
2008-2009 Season  
**The Producers: Preliminary prop list with questions**

Est.	P/S/F/A	Status	Act/Sc./pg	PROP	WHO	NOTES
				<b>Act One Scene One: Schubert Alley</b>		
			1.1.1	NT Times Crate with papers	dressing	several other empty crates
				Schubert alley dressing:		built in to the set/ portable/ sittable standable?
			1.1.1	Usherette props:	choro	flash lights? Pile of programs? Anything else?
			1.1.1	Programs, playbills	choro	Number? Style?
			1.1.2	Opening/Closing Night sign	technician	hand held
			1.1.2	Ladder	technician	to flip opening night sign over to reveal closing night
			1.1.2	Newspaper	Max	script specific text P.3. Perishable.
			1.1.3	Violin	blind violinist	Practical???
			1.1.3	cop props:		Gun? Billy Club? Other?
			1.1.3	newspaper vendor props:		Satchel? Cart?
			1.1.3	grocery cart	bag lady	
			1.1.3	booze bottle in paper bag	bum	
			1.1.3	playbills	nuns	sound of music
			1.1.3	broom & trash can on wheels	street sweeper	trash can on a separate hand truck, or just a wheeled version of a trash can??
			1.1.3	Sandwich Board with sow advertisement		worn? If so, by whom?, or just sitting on the side walk?
				<b>Act One Scene Two: Max Bialystock's office</b>		
			1.2.6	office desk		style? Size? Color?
			1.2.6	desk dressing		how much? How organized? What sort of look?
			1.2.6	desk chair		on wheels??
			1.2.6	small safe		on wheels? Size, color, type of door? Empty in 1.8
			1.2.6	refrigerator		does it open? Practical inside light? Size?
			1.2.6	old upright piano		Practical? Internal Wireless amp and speakers for sound designer control?
				any drapes on the windows or French doors?		
			1.2.6	2 framed show posters		When Cousins Marry; the Breaking Wind, etc.
			1.2.6	Underwear on clothes line		attachment points? Number of pieces?
			1.2.6	hot plate		
			1.2.6	telephone		on desk?
			1.2.6	old leather sofa		size? Style? Color?
			1.2.6	cheap leatherette briefcase	Leo	how full?
			1.2.6	blanket of newspaper sections	Max	
			1.2.8	cabinet with little old lady photos	Max office	some removable, including 5x7 hold me touch me photo
			1.2.8	Umbrella	little old lady	
			1.2.8	check	hold me touch me	made out to cash. Probably perishable

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			1.2.11	ledger books	Leo	from Max's desk
			1.2.12	pocket watch	Max	
			1.2.12	blue blanket piece	Leo	from his pants pocket
			1.2.14	water container and glass	Max	throws water in Leo's face
			1.2.15	Stick Pin - COSTUMES	Max	
			1.2.16	pencil or something	Leo	to look like he's adding up the ledger columns?
				<b>Act One scene Three: Whitehall &amp; Marks</b>		
			1.3.20	six desks	dressing	
			1.3.20	six adding machines	dressing	at least one practical for Leo
				Dixon Ticonderoga pencils, ledgers, desk dressing etc. ?	dressing	How much? Where is it placed/ Attached or loose?
			1.3.20	old fashioned water bubbler	dressing	Practical??? Bubbles with pink champagne Pg. 23?
			1.3.21	cigar	Marks	Practical???
			1.3.22	file cabinet	dressing	working drawer large enough for hat & cane
			1.3.22	dance cane	Leo	
			1.3.22	chorus girl fantasy props??		more dance canes?
			1.3.23	serving props ??	Marks	in Leo's fantasy
			1.3.24	many champagne glasses	choro et al	not practical, pink gel w/bubbles?
			1.3.25	Dixon Ticonderoga Yellow #2 pencil	Leo to Marks	
				<b>Act One scene Four - Max's office</b>		
			1.4.27	fountain	dressing	upstage of French doors. Shoots water 14 feet up tin the air. Are you serious?
				<b>Act One Scene Five - Max's Office</b>		
			1.5.27	piles of scripts	Leo, max, Dressing	some in piles, some as hand props, some with script specific text P. 28
			1.5.27	pizza boxes, Chinese take out containers	dressing	not practical
			1.5.28	Springtime for Hitler Script	Max	script specific text Pg 28
			1.5.29	hat rack	dressing	
				<b>Act One Scene Six - Franz Liebkin's apartment roof, Greenwich Village</b>		
			1.6.29	8 pigeons in cages	Franz	Robotic puppets?. Do we need to hear singing emanating from each puppet? Or will SFX place a cordless speaker somewhere in the caging? Or will the pigeon song come from some other fixed on stage speaker? Name plates on the cages?
			1.6.30	pigeon feeding props	Franz	???
			1.6.32	Contract and Pen	Max	probably perishable

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			1.6.35	3 Nazi arm bands	Franz	for himself, Leo, Max. Worn.
			1.6.37	8 miniature Pigeon Nazi arm bands	pigeons	underdressed on puppets?
				<b>Act One Scene Seven - Roger DeBris's townhouse</b>		Foyer and living room
			1.7.37	Telephone on Stand	dressing	practical ringer, or SFX?
			1.7.37	Large Portrait of Roger	dressing	Ray Jivoff
			1.7.37	Chaise Lounge	dressing	
			1.7.37	Chairs	dressing	how many? What style?
			1.7.37	coat rack	dressing	
			1.7.40	Mirror	Roger	full length? Framed smaller? Hand mirror?
			1.7.46	tray with champagne	Sabu	to serve 9. Practical? Bottle? Pop sound?
			1.7.47	contract and pen	max to Roger	probably perishable
			1.7.48	character props: Indian, sailor, policeman		??
				<b>Act One Scene Eight - Max's office</b>		
			1.8.48	pair of signed contracts	Max	same ones, or duplicates?
				Ulla props??		
			1.8.54	hair pomade, Listerine, flower for lapel, comb, etc	Max	getting ready for little old ladies. How much is practical?
				<b>Act One Scene Nine - Little Old Lady Land</b>		
			1.9.55	Park bench	dressing	how physical will you be on this bench?
			1.9.55	Street Light	dressing	practical? Rolling with AC umbilical? Battery Op?
			1.9.56	policeman props?		same as before?
			1.9.56	several checks	little old ladies to Max	Probably perishable. Probably fifteen or so used throughout scene
			1.9.57	swing		
			1.9.58	a dozen walkers with taps on bottom	Choro	practical sound for tap number. Matching?
0						
				<b>Act Two Scene One - Max's Office</b>		redone in Scandinavian Modern, white tones
			2.1.62	New office furniture set - white		desk standable, Pg 65
			2.1.62	Ladder	Ulla	practical

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			2.1.62	painting props	Ulla	what would you like to see? Just a bucket and paint brush? Canvas painters drop? Roller? What?
			2.1.63	bundles of money	Max	from safe. Some bills in a sack?
			2.1.64	(same blue blanket piece)	Leo	
			2.1.65	waste basket	dressing	also new and scand. Modern?
			2.1.65	2 large accounting ledgers	Leo	removed from safe
			2.1.65	Desk Phone	dressing	new, or the same old one?
				<b>Act Two Scene Two</b>		
			2.2.67	Producers' table	dressing	size? Style/ color? How sturdy?
			2.2.67	dressing on top of producers table?		folders? Papers? Script/score?
				several chairs???		how many? What style?
			2.2.67	Piano and bench or chair	dressing	practical? Same piano from office?
			2.2.68	Index Card	Carmen	for audition person Jack LaPidus
				<b>Act Two Scene Three - exterior of the Schubert Theatre</b>		
			2.3.71	same usherette props??		
			2.3.71	same opening night sign?		
			2.3.72	Tickets	ticket taker	does he have something in which to hold tickets and money? Or is he just waiving tickets around in the air in his hand?
			2.3.73	BWM motorcycle with side car	Franz & Gunter	let's discuss. Sound Q for motor noise and screech to halt noise? Battery operated cycle? Or does it come from an off stage ramp? The roar off may be problematic also.
			2.3.76	Mirror	stagehand	Max kicks and shatters it. A vista? Sound Q live back stage or recorded?
			2.3.76	black cat	Max	where is this prop pulled from? Off stage sound Q or recorded for cat screech?
			2.3.76	Big off stage crash for Franz breaking his leg		live or Memorex?
				<b>Act Two Scene Four - On Stage at the Schubert</b>		
			2.4.78	stage props or dressing here?		
			2.4.79	storm trooper props?		
			2.4.79	Chorus girl props?		or are all the script specific references to costumes?
			2.4.83	Wheel Chair	FDR	practical. Shoved hard off into the wings with FDR in it.
			2.4.83	mini American flags	FDR	to tap on wheel chair
			2.4.84	Large Mirror	dressing	upstage?

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			2.4.84	cannons and afrika corps tanks,	choro	cannons fire confetti into the audience as part of the big finish. <b>Do you need tanks to be radio controlled, or can they be large enough for chorus to drive them?</b>	
			2.4.84	Huge globe of the World	Roger	sittable - standable	
			2.4.84	<b>paratrooper props??</b>			
			2.4.85	Huge Bouquet of Roses	Carmen to Rodger	<b>probably red, probably wrapped in tissue or foil?</b>	
			<b>Act Two Scene Five - Max's Office</b>				
			2.5.85	newspapers (5 or 6)	Max	<b>probably perishable?</b> Script specific text.	
			2.5.87	two legers	Leo	<b>same, or duplicates?</b> Roughly handled (wrestled over) labeled "show to IRS" and "Never show to IRS"	
			2.5.89	Crutch	Franz		
			2.5.89	Cast	Franz		
			2.5.89	Luger	Franz	shots should be sound effect. Gun should not be practical in any way except to click when the trigger is pulled. Do you want the gun shouts to be live off stage, or taped sound Q?	
			2.5.91	sound of police whistles		<b>live off stage, or recorded sound Q?</b>	
			2.5.91	police props x 4 characters	choro	guns, holsters, hand cuffs, etc.	
			2.5.92	off stage sound of crashing	Franz	<b>same sound as before for broken leg?</b>	
			2.5.93	hook on office door	Leo	strong enough to hold Leo up by Max's over coat	
			<b>Act Two Scene Six - jail holding cell</b>				
			2.6.95	Prison Cot	dressing	bare	
			2.6.95	Prison Guard props?			
			2.6.95	Piece of mail	guard to Max	postcard from Rio. Script specific text. Probably perishable	
			<b>Act Two Scene Seven - Court Room</b>				
			2.7.99	defendant's table and chairs	dressing		
			2.7.99	Judges' bench (and chair or stool?)	dressing		
			2.7.99	Jury Stand and Chairs	dressing		
			2.7.99	Desk and chair for Stenographer	dressing		
			2.7.99	stenographer props?			
			2.7.99	Black Bag	Leo	filled with two million dollars ish. <b>Do we ever see the bag opened?</b>	
			2.7.103	gavel	Judge	slammed hard on bench	

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				<b>Act Two Scene Eight - Sing Sing</b>		
			2.8.104	Pardon Papers	prison trustee	probably perishable? Script specific text.
			2.8.105	whip	roger	as sadistic prison guard. How large is this whip, and does it need to crack?
			2.8.105	chains for female chain gang ?	choro	
			2.8.106	second large rose bouquet	Carmen to Rodger	